



# Recycler weighs glass options

**By Heather McCracken**

A mountain of glass destined for recycling is being stockpiled on an industrial site in Onehunga.

And there are no immediate plans to move it.

The glass has been collected in Waitakere and North Shore cities by contractors Onyx.

General manager Tony Lyons says it's being sorted in preparation for recycling.

"There's a range of options to recycle that material. It's a matter of getting the best one from an environmental and financial point of view.

"There's no question about whether it will be recycled."

Mr Lyons says Onyx has been using the Al-

fred St site for about two years. He says the industry is developing rapidly and they are waiting to see if new options arise.

"That's why it's not really worth worrying about. A lot of things are happening in recycling in New Zealand."

It may be destined for a new recycling facility for Auckland and Manukau city councils being built nearby.

The plant is expected to sort 80,000 tonnes of waste a year from households in the two cities.

Construction is under way with the plant scheduled to begin receiving materials in July.

Auckland city glass is currently processed at an Owens Illinois plant in Penrose, with surplus glass sent offshore.



## Che Fu raps it out to Franklin's kids

Che Fu is rapping it out to Franklin's kids to join the crush — and name 'The Crusher'

A mobile glass crusher has been sourced by the Glass Packaging Forum to assist local communities to dispose of waste glass.

And the crusher needs a name!

That's where rap icon Che Fu is lending a hand — both actually, and his legs, and his voice. Che has written the hook lyrics, 'The Crusher'.

Visit [www.glassforum.org.nz](http://www.glassforum.org.nz) to hear him. Click on 'Hook Download' to see details.

Che's fronting a nationwide school competition, 'Class Rap'. This competition is for Year 5 to Year 10 school children, aged

nine to 15, who are invited to come up with a 'rap' naming the crusher, saying why recycling is important and what is happening with glass in the area they live in.

The competition has guidelines which spell out several conditions governing entries.

For example, schools may enter a maximum of three entries; each 'rap' entry can have a maximum of five students, but a single/solo student 'rap' is considered an entry; and each rap group must have a name.

Check the website for terms of entry and to download entry form. These should be filled out by the group leader and are to be signed by the team's school principal.

Che Fu has com-

posed 'The Crusher' hook as a template which, together with the hook beat, must be used in each rap entry.

All entries must be received on or before April 18 and winners will be announced on World Environment Day, June 5.

The crusher chomps through glass stockpiles and processes the glass into different crush sizes — each with a different end-use.

This mobile service is about the size of a skip and comes on a trailer. It has the potential to substantially cut the costs to local authorities of transporting waste glass to Auckland's glass recycling plant.

While this has greatest significance to remote South island

communities, it can also bring cost savings to districts like Franklin as the crushed glass is a marketable product.

Innovative uses include sporting turf and golf bunkers,

water filtration, agricultural and horticultural mulch, erosion protection, sandblasting, concrete foundations, and base course for roading.

Current glass material being used in road base is approximately 9.5mm; building slabs, foundations and other construction materials can use glass crushed to around 19mm; and glass used in drainage projects can be from 9.5mm to 30mm.



## Youths rap to Che Fu in musical recycling contest

ROTORUA'S budding 9 to 15-year-old songwriters are being given the chance to record their lyrics with a top musician while also promoting recycling.

The Glass Packaging Forum has hooked up with Che-Fu to endorse recycling at school and in the community via a musical competition.

The next generation of rap artists has a chance to win a package of prizes, which includes recording their lyrics with Che Fu in an Auckland recording studio.

The competition is aimed at 9 to 15 year olds and asks them to put their thoughts on glass recycling to Che Fu's music.

The beat and Che Fu's chorus can be downloaded from [www.glassforum.org.nz/classrap](http://www.glassforum.org.nz/classrap).

Glass Packaging Forum chairman David Carter said the idea came from talking to children about how to raise awareness of

recycling.

"One of the children involved in the launch of the mobile glass crusher suggested finding a name for the crusher would make a great school competition to get kids thinking about glass recycling," Mr Carter said.

At the same time Che Fu was looking for a way to use the power of music to get young people considering their own role in keeping our environment clean and green, he said.

"It's a great partnership because with the best will in the world, industry isn't able to make recycling hip — but musicians and artists can.

"We need ambassadors that kids and their parents will recognise. Che Fu will promote Class Rap at gigs around the country," he said.

Every school will get a poster with their copy of the Education Gazette with details of the com-

petition. Students download the beat and Che Fu's lyrics and then "Rap The Gaps" with their own words.

The lyrics need to include a name for the mobile glass crusher, why glass recycling is important and what the crushed glass could be used for in their own community.

There will be two prizes — \$1000 each for the winning South Island and North Island schools.

In addition the winning students will get the day of a lifetime at an Auckland studio with Che Fu recording their music.

As part of the education process, winning students will be given information on how to copyright their own lyrics.

The competition closes on April 18.

The winners will be announced to coincide with World Environment Day on June 5.



# Square grooves on Saturday

"Couldn't get near enough to see 'em," was a not uncommon complaint from Supergroove-ers at Auckland's Big Day Out in January.

After 1994's top-selling triple-platinum Traction and its No1 single Can't Get Enough, and an appearance at the local Mountain Rock Music Festival, Supergroove never quite managed to put it together the same way again. The band finally split following one other album, in 1997.

Vocalist Che Fu has gone on to establish himself as one of New Zealand's top songwriters and performers - as a soloist, and with his band the Krates. He is now behind the Glass Packaging Forum in support of recycling in schools and within the wider community. The music competition accompanying the promotion gives emerging rap artists aged between nine and 15 a chance to record their lyrics to the artist's music in an Auckland recording studio.

Supergroove keyboard player Karl Steven completed a PhD in Ancient Greek and Roman Philosophy at Cambridge University, and bass player

Joe Lonie went into video music production.

Then came last October's Crowded House revisited, and seven of the original Supergroove, including Che Fu, Steven and Lonie reformed, joining Pluto in support of a sold-out Auckland concert.

At this year's Big Day Out, Supergroove's audience was, shall we say, oversubscribed. The only people who didn't rave about the performance were those who couldn't squeeze themselves into the gig.

"They are New Zealand's biggest act right now, and it's a real pleasure to host them," says Student City coordinator, Hannah Pratt.

Come Saturday at Student City's free concert in The Square, locals will be able to enjoy unimpeded access to a legendary musical outfit. Songs like Scorpio Girls, Sitting Inside My Head, You Gotta Know, have achieved anthemic status as recordings, but deserve to be experienced live.

Supporting Supergroove from 5.30pm



**In the groove:** After being crammed by fans during the Big Day Out, Supergroove head for the wide open spaces (?) of The Square to perform on Saturday.

is local electronica duo Haluciagea, who played the recent Parihaka Peace Festival, followed at 6.30pm by The Aviators, an eight-piece funk outfit from Wellington.

"Student City Day is designed for everyone to enjoy - not just students. It's a way to celebrate our diverse exciting city," Ms Pratt says. "It kicks off at 12.30pm with stalls, food and fun - a bouncy castle for the kids - and the concert finishes around 9.30pm."